

Voice OF THE RESIDENTS

Vol. 45 • No. 7 Broadmead • Cockeysville, MD

Inside this issue

- ◆ Bridging levels of care p. 3
- ◆ Friends Connect grows p. 5
- ◆ Dining tidbits & trends p. 7
- ◆ Volunteer coordinator p. 8
- ◆ Tall-clock mysteries p. 11
- ◆ Playreaders revived p. 14
- ◆ Storytellers on stage p. 15
- ◆ Cats in the shower p. 16
- ◆ A life well painted p. 18

Last snow of winter?



Photo facing southwest from York Building at 8:45 a.m. on February 17, featuring a deep blue-gray sky. Photo by Alice Cherbonnier.

Getting Tech Help at Broadmead

By Pat van den Beemt

A queue of people hangs out at the Community Center's Cabinet Room most Thursdays at 11 a.m. They're not waiting for coffee or for a meeting to start. They're waiting for gadget guru Joe Cox to help them with their cell phone, printer or computer. Their problems vary, but Joe finds solutions that send most residents on their way with satisfied smiles.

On a recent Thursday, resident Joyce Gilley asked him about notices she gets warning her that her iPad is running out of storage. In a few minutes, Joe checked her iPad and said she had only used 5% of her iCloud storage. He told her to ignore demands that she buy more.

Clinics, seminars and house calls are available for help with phones, computers, TVs and other technology.

Cynthia Ballard's incoming e-mails were being sorted alphabetically instead of by date. Joe fixed that in no time, and also showed her how to deal with spam e-mails.

Although his Thursday tech help clinic is scheduled for an hour, Joe said he'll stay until the last person who signed up has been helped. If he can't solve a problem in 15 minutes, he'll schedule an in-home visit. (While his clinics are free, a home visit by Joe costs \$25 for each 30 minutes.)

His last customer was Eleanor Darcy, who wanted to get rid of her AOL account. After Joe took care of that, she showed her appreciation by giving him a gnarled pile of wires and chargers she no longer needs. He said he'll re-use some and recycle the rest.

But Joe is not the only one offering tech help to residents. Alissa "Red" Howard does everything from helping new residents get their electronics set up when they move in, to going on house calls to help residents. (A home visit by Red costs \$20 per 30 minutes.)

Since moving from the Bistro to a technology job in November, Red has answered more than 300 requests for service. "I'm the low voltage tech," she said. "I deal with your computer, your TV and

see page 2

Broadmead's Care Management program bridges independent and assisted living

By Kathleen Truelove

There is usually not a wait list for assisted living accommodations at Broadmead; most people want to continue living independently. Broadmead's Care Management program aims to help them do that for as long as possible. This health services program is designed to support residents in independent living who are experiencing a chronic or acute decline in ability. It identifies residents who need help and "starts a conversation," according to Ann Patterson, Vice President of Health Services.

Staff from Broadmead's various departments share concerns or observations about specific persons or home conditions with the Care Management team, which includes representatives of social work, nursing, facilities, dining, therapy, and administration (represented by Ann Patterson and Joyce Malone). This does not mean that "Big Brother" is out and about at Broadmead; it just means reporting safety or wellness issues related to a resident's living situation. Concerns may be expressed by home management associates (HMAs), maintenance or dining staff, family, therapy practitioners, neighbors, or anyone else who has close contact with a resident. Care Management meets monthly to review, in confi-

Care Management's goal is to work with the resident and their representative to put a plan in place to support continued living in the home of choice.

Moving to a higher level of living is never the first option and is always done in concert with the family and the resident.

dence, concerns that have been raised. Those in the program are classified as acute, chronic, or stable.

Care Management's goal is to work with the resident and his or her representative to put a plan in place to support continued living in the home of choice. A meeting with the resident is

the first step, followed by a family meeting. Often, simple changes will be effective. If a resident has several falls, Occupational Therapy can make a home visit and recommend changes to make the environment safer.

Medication management (arranging daily medications in a way to enable the resident to take them correctly) can often help. Friends Connect can provide assistants to help residents with daily activities.

In cases where a resident needs extensive help with coping, the Care Management team can share options for moving to a higher level of living. This is never the first option and is always done in concert with the family and the resident.

In addition to casting a watchful eye on residents who may have challenges, Care Management monitors residents who are discharged from the hospital for three months. After that time, they may go off the monitoring list, or remain on it.

Ann encourages anyone who is concerned about a resident's ability to maintain independence (including the resident himself or herself) to contact her at 443-578-8004, Teresa Geroulo, Director of Social Work, at 443-578-8035 or Jen Marcuri, RN, OPD Director, at 443-578-8024.



(l.-r.) Joe Cox good-naturedly accepts Eleanor Darcy's "contribution" of her household's unneeded tech connectors. See story about getting tech help at Broadmead on page 1. Photo by Pat van den Beemt.

York Road houses ready to rent

By Pat van den Beemt

Broadmead will soon have new neighbors. The three houses across York Road that Broadmead sold last year have been renovated and will be leased.

The new owner, Rick Byrd, owner and founder of Prime Development, said work is almost complete on the houses. He hopes to have tenants moved in by the end of March. Each of the houses, built in the mid-1800s, has three bedrooms and one bath. He said the houses are in the Hereford Zone school district—Sparks Elementary, Hereford Middle and Hereford High—which makes them ideal for families.

He also has plans for the Toll House, built in 1809. He hopes to get funding via a Maryland historical grant to restore the building. His goal is to have it become a farm store, selling flowers or produce from his adjacent 36-acre farm, which he also bought from Broadmead.



Construction of the new Upper Level entrance of Broadmead Center is getting back on track following Baltimore County permit delays. Most residents can't see the significant excavation and demolition work being done because so many walkways have had to be closed off. Work on the interior part of the project will soon begin, as outdoor work continues.

Upper-Level entrance construction update

Story and photo by Willy Sydnor

As we have seen, the Warfel construction team has been working on the destruction of the old entrance to the upper level of Broadmead Center, and they are on target with the schedule laid out in the Broadmead Building Brief of January 31, 2024. All the old sidewalks have been removed, tree trunks have been dug up, and excavation of the ground around the entrance is in progress. The workers have been very thoughtful about noise before 9:00 a.m. and have been making the walkway to the Bistro by the pickle ball court available to residents whenever possible. (If the orange cones aren't in place by R-1, that means foot traffic should be okay.)

The Warfel team are trying to make up for the time lost while waiting for county permits. To do this, they hope to begin working on the interior of the project (which means, among other tasks, relocating the mailboxes) while continuing exterior construction. To quote Robin Somers, Broadmead's CEO, during her monthly Fireside Chat on February 12, "It's going to be yucky."

But as Joyce Malone, VP of Facility Services, says, "We anticipate that there will be action in the interior of the building in mid- to end of March, and are really hopeful—depending on weather and any other unforeseen circumstances—to have the project completed [by the] end of July."



On Wed., March 13, Corky Goetzke, a member of the Guilford Garden Club and an accomplished floral designer, will present a floral design demonstration here at Broadmead. The event will be held in the Auditorium at 10 a.m. All are invited to attend. Above, Corky makes an arrangement at the Walters Art Museum a few years ago.

Friends Connect to add skilled nursing services

Story and photo by Alice Cherbonnier

Ann Patterson, Broadmead's VP of Health Services, is overseeing the expansion of Friends Connect, Broadmead's home care services affiliate. Once appropriate certifications are obtained, Friends Connect will be able to offer skilled nursing services to in-home clients, such as wound care, IV support, and medical oversight. It is expected that offering these additional services will help independent residents age in place safely. The start date for the new services will be available is not yet certain.

When Friends Circle, formerly a project of Friends Care, Inc., was taken over by Broadmead two years ago, it was rebranded as Friends Connect. At that time, according to Don Palughi, Friends Connect's Director of Home Care, changes were made in how new team members are hired and prepared for work at Broadmead. "We hire individuals with 'servant spirits' who feel a calling to provide care to our clients," said Don. "We are building relationships and bonds with our clients."

The interview process for new hires includes personality-based questions and role-playing exercises to see how potential team members react when presented with possible care scenarios.

Depending on the skill level needed and personal qualifications required, Friends Connect can arrange interviews between clients

and available caregivers. As it ramps up its service offerings, Friends Connect will also be hosting bi-monthly events and meet-and-greets to encourage potential clients and team members to get to know one another.

Chennita McLean, a Geriatric Nursing Assistant (GNA) and Certified Medication Technician (CMT), serves as Friends Connect's Home Care Supervisor. "Chennita understands what our caregivers do and the effort they put into doing the work, so our clients not only get their physical needs met but also their emotional needs," says Don. "Her positive energy and can-do attitude help Friends Connect say 'yes' more often to the unique needs of our clients."

Friends Connect currently provides such services as personal car transportation, pet care, pet-sitting, light housekeeping, companion care, assistance with hygiene, and personal care needs.

Asked why Broadmead residents might want to choose Friends Connect to provide at-home services instead of using an off-campus provider, Don said, "Our staff go through the same screening and background checks as all other Broadmead team members, so you know the person who is coming to your home has been vetted."

For Broadmead residents, he added, "There are no minimum number of days, no upfront costs and no security deposit to obtain care from Friends Connect. Care can vary from just one time to 24/7 in-home care. We charge only for the time we are working with the client and do not offer cookie-cutter care plans. Our aim is to be creative so you can age in place safely. We provide 'concierge care'."

For a consultation about in-home care needs, or to request a brochure or current hourly rate list, call Chennita or Don at 443-578-8065.



Chennita McLean, Friends Connect's Home Care Supervisor, at her desk in the Broadmead affiliate's office, located in the finance wing on the first floor of Broadmead Center.

A Taste of Tai Chi

Photo and story by Margaret Warden

Our Wellness Center has a Tai Chi class. The instructor is resident Dick Wobus, who is certified to teach Tai Chi for Arthritis. He has been practicing Tai Chi for over 20 years and knows and practices multiple schools. Our Broadmead class is based on the work of Dr. Paul Lam, who currently practices medicine and Tai Chi in Australia. Dr. Lam has developed a series of Tai Chi routines for various medical conditions including arthritis. You can find a sample at: <https://www.youtube.com/watch?v=CzBagwk5a2w>

Many know Tai Chi is an Asian exercise regime, but may not know its rich history.

Tai Chi Chuan is a Chinese martial art practiced for self-defense and health. It has been in existence for many centuries and is an outgrowth of thousands of years of tradition, formed from the teachings of Chinese philosophy, plus medical and monastic practices.

Tai Chi is a series of stylized, dance-like, slow movements of the body that flow from one position to the next. There are five traditional variants, or schools, each with its own series of forms (movements), with many sequences based on the number of forms to be included in the routine, or set, to be performed. It can be practiced for health and at the competitive level.

Tai Chi is practiced by millions all over the world for health. It can be done by anyone, and has been adapted for practice while seated. The strongest evidence of Tai Chi's benefits, confirmed by studies, is in balance and fall prevention. The next is for mental health improvement, since Tai Chi has a meditation/mindfulness component. Because the whole body is moved in gentle ways, it is beneficial for arthritis and for improving flexibility, posture, and coordination.

NOTE: The Tai Chi class at Broadmead is held at 11 a.m. on Thursdays. Register on Caremerge via the "CoE Health & Wellness Info" tab.

(l.-r.) Dick Wobus, resident and class instructor; Anita Langford, Broadmead trustee and community member; and Helen Grady, community member. (Community membership is the Health & Wellness program replacing associate membership.)



Train group takes part in Manor Mill Gallery's exhibit in March



Raymond Burns' oil painting, "6755—PA Railroad Steam Engine," will be in the art show.

The Manor Mill Gallery's new exhibit, "Trains: A Journey through Time," will be on view from March 9 to April 21, with an opening reception with artist talks on Sat., March 9, 3-6 p.m. A "Train Day" will be held on Sat., March 30, during which the Broadmead Model Trains and Railroading

Group will be displaying their Lionel Train layout, featuring structures of Penn Station and Mt. Royal Station by Victor Mullen. Fred Terry, a member of the group, will be displaying his complex, computer-controlled Z Gauge train layout. Volunteers are welcome to assist with the model train setups; contact Bill Hakkarinen at wdhakk@gmail.com. The Manor Mill Gallery is at 2029 Monkton Rd. Gallery hours are noon to 6 p.m. Wed.-Sun. 410-842-5590 or info@manor-mill.com.



Bridge scene flourishing

Broadmead's bridge players are deep into the annual Round Robin series of games, during which opposing teams rotate playing rubber bridge in one another's homes. Sumner Clarren, organizer of the tournament, keeps track of teams and scoring.

Those not involved in the Round Robin but would like to be included on the substitute roster, or would like a bridge partner for general play, should email him at s_clarren@msn.com or call 301-648-8855.

Also check in with Sumner to be added to an email list updating players about coming game-playing opportunities and lessons.

Rubber bridge is played on Wednesdays at 1:15 p.m., and duplicate bridge is played on Mondays at 1:30 p.m.; both events take place in the Fireplace Room.

Dining tidbits & trends

By Kathleen Truelove

Did you know that you can get a milkshake, a root beer float, or even a banana split in the Arbor Café or at the Holly Terrace? Dan Hall, Broadmead's Director of Dining and Hospitality, says, "Don't be afraid to ask; you'll be surprised at what we'll do."

Reduction in Dining Venue Usage: A wide-ranging conversation with Dan produced many interesting nuggets of information. Prior to the renovation of the Community Center, the Holly Terrace attracted 130 to 140 diners each evening. Now, with the larger and lovelier space, the number averages just 110 to 115. The Arbor Café has also decreased its in-house dining by 15 to 20 people per evening. Instead of dining in, about 150 people pick up their dinners there and head home. Usage of the Magnolia Room is quite low and consideration of options for its use is underway. The space is useful for Sunday brunch overflow dining, when 170-180 people show up. The busiest brunch time on Sunday is between 11:45 and 12:30; at dinner it's 5:30 to 6:15 in the Holly Terrace.

Production Staff Needed: In terms of staffing, Dan says the most challenging issue is attracting and retaining full-time employees for meal production tasks. Dan noted that Broadmead's resident population grew by 85 residents when the Hillside Homes opened, and the Bistro was added to accommodate more diners—but so far no additional production staff have been hired. There are enough servers, thanks in part to scheduling flexibility for college students, who can return home and work at Broadmead during their school breaks. The Boynton Scholarships are helping to attract and retain young servers.

Trending Menu Offerings: In terms of menu items, Dan is working to increase vegetarian options and notes that one of the two soups offered daily is vegetarian. The same food choices are offered "upstairs" (Taylor, Hallowell, Darlington, Douglass) as in the Holly Terrace. Food trends are for fresh and local items, healthier and more plant-based, and for a more personal approach, including gluten-free and sugar-free choices—as Dan says, they aim to "have it your way."

Special Diet Accommodations: Gluten-free foods have special preparation areas. There are just a few residents who require a gluten-free diet, but they are accommodated in every way possible, Dan reports, including making crab cakes with gluten-free breadcrumbs. People do need to order these specialty items ahead of time, of course.

Online Ordering and Pick-Up Coming: Technology to improve the dining experience is on the horizon, including the ability to order food online and go pick it up in a new location within the Arbor Café. People will use their accounts to pay when they order online,

so it'll be a grab-and-go situation at pickup.

Account Monitoring and Checkout

Speed-Up: Recent improvements in tech include the feature on Broadmead Connect (Caremerge), where residents can review their purchases and calculate their account usage. Staff can now also use their badges to pay, which speeds things at the registers at lunch time.

Dishwashing Goes Faster and Greener:

A much-needed new dishwasher has just been purchased. According to Dan, it is quieter and more efficient than the old one, equipped with more racks and pre-wash and wash pumps that are 30% stronger than those of the old machine, all while using almost one-third less water per hour, less electricity, and half of the detergent used by the old Hobart model.

Arbor Café to Be Enhanced: Finally, the Arbor Café is due for renovation. The design work is under way, with construction slated for FY25 (after July 1). Dan hopes to have an enlarged coffee bar and an ice cream bar, along with soft seating like there is in the Bistro, so people can easily gather to chat and eat their ice cream treats or drink their coffee.



Broadmead's new dishwasher. Photo courtesy of Dan Hall.

MULTICULTURAL EVENTS

Bayard Rustin film and Pauli Murray talk

By Gwen Marable

The Multicultural Committee is sponsoring two programs in recognition of Black History Month.

The film “Rustin” will be shown on Tuesday, March 5 at 3 p.m. in the Auditorium. Bayard Rustin, a Black Quaker and advisor to Martin Luther King, dedicated his life to the quest for racial equality, human rights and worldwide democracy. The 1963 March on Washington never would have happened without his dedicated and effective organizing. Yet he himself realized he could never speak there publicly, because of his sexual orientation. This vivid feature film runs one and a half hours. Discussion will follow.

Willa Banks, an historian, will speak about “Pauli Murray: A Visionary in Her Life and Times” on Wednesday, March 27 at 3 p.m. in the Auditorium. Anna Pauline Murray, born in Baltimore in 1910, was a Black professor, lawyer, Episcopal priest and civil rights activist. Many of her scholarly thoughts regarding human rights influenced jurists and others in the mid-1900’s. Two Supreme Court Justices credit her with sparking views that ultimately provided a basis for key civil rights laws for all Americans. These points and her dynamic life will be discussed. A Q&A session will follow.

Our library’s online catalog

Broadmead’s “virtual library” catalog lists materials that are in the library’s collection on the lower level of Broadmead Center. It’s searchable under a number of categories, such as author, title or genre. Note: The database will not indicate whether the item is currently on loan, but you’ll know what to look for. <https://bm-ind.narvi.opalsinfo.net/bin/home#0>.

Want to volunteer? Kirsten Oudin can help

Story and photo by Sharon McKinley

Broadmead gained a full-time Volunteer Coordinator last December when Kirsten Oudin joined the staff. Kirsten oversees volunteer opportunities, especially activities for Broadmead’s higher levels of care. She spends much of her time coordinating neighborhood visits, pet visits, and more, by volunteers from among the residents and the surrounding community. Joanne Tetrault, who formerly combined these duties with those of Spiritual Coordinator, can now concentrate on the latter duties.



Kirsten Oudin

Kirsten graduated from Virginia Tech with a major in nutrition and fitness. “I have coordinated fitness and health programs in various settings,” she said. She has worked closely with a wide variety of people, giving her a strong background for this position.

Kirsten is looking for people to help with activities ranging from plant care and the Scrabble Club to escorting residents to activities. The biggest need, according to Kirsten, is for companionship; many residents in the upstairs neighborhoods may just want a visit.

You can play games with them, or take walks together. It takes only a small or intermittent time commitment. Kirsten noted that volunteers will receive training for whatever position they choose.

There are plans to expand the off-site volunteer program, such as transporting residents in higher levels of care to child day-care facilities for intergenerational contact.

Kirsten, who is married and has two small children and a dog, lives in Towson.

NOTE: To volunteer, call Kirsten at 443-578-8089, or email her at koudin@broadmead.org or volunteer@broadmead.org.

Vacating a residence? Barn Sale wants to help

A “Family Guide for Donations to the Broadmead Barn Sale” is available to those helping someone vacate a residence in order to move to Broadmead, or to help empty a campus residence when a resident moves on. Go to: https://www.broadmeadbra.org/_files/ugd/88b249_b9649f2baec545bfade1b87b36c334ba.pdf, or request information from Tom Boytim, zeldapooh@icloud.com.

Sustainability issue: choosing the right lightbulb

By Sid Levy

We can help the environment in a number of ways, such as using paper instead of plastic. But what about choosing the best light bulbs? There are basically three types of light bulbs; incandescent, fluorescent and LED (light emitting diodes). Each one has a different impact on the environment; initial cost, life span, and drain on power should be considered.

Assuming a 60W incandescent and similar wattage of an equivalent bulb, by comparison a 9W LED is the winner. Though that bulb may cost about \$5, versus \$1 to \$2 for an incandescent bulb, the LED's lifespan will be about 25,000 hours versus only 1,200 for the incandescent one. A spiral fluorescent 120V bulb ranks in the middle, at a cost of about \$2.60 for a 8,000-hour life span. (Prices sourced recently from Walmart.)

The LED bulb also wins when it comes to watts used per hour: only 12, versus 42 for the incandescent variety and 15 for the spiral one.

So: Think about replacing those old light bulbs with LEDs.



No one visiting the campus can mistake where they're located now that a prominent new sign has been installed above the main entrance. It's even more visible at night because it's illuminated. If you haven't seen this colorful feature, take a walk to the Center after dark. Photo by Jack Grifith.

Time to gear up for spotted lanternfly control

By Carel Hedlund and Stan Wilson

Now that we've had a few winter months to forget about the spotted lanternfly, it's time to give them attention again. Last fall the lanternflies laid their eggs on tree bark and

other flat surfaces such as rocks, lawn furniture or anything else left outdoors. Freshly laid lanternfly egg masses are approximately one inch long,

and have a light-gray, mud-like covering. As time progresses, older egg masses change in color to a light tan, resembling cracked mud. (See photo.)

The nymphs will begin hatching in May (maybe earlier if we have a warm spring), so now is the time to remove any egg masses you come across. According to the University of Maryland Extension, to do this you will need some hand sanitizer, a plastic bag, and a firm card (like an old credit or membership card) or a putty knife for scraping. These are their instructions:

- Squirt the hand sanitizer into the plastic bag.
- Arrange the opened bag just below the egg mass.
- Apply a firm amount of pressure on the edge of the card and scrape the card down and across the egg mass.
- Catch the eggs in the bag, then squish the hand sanitizer and eggs around in the bag.
- Seal the bag and then dispose.

You can see a helpful demonstration at <https://extension.psu.edu/how-to-remove-spotted-lanternfly-eggs>.

Please take a look at the trees, sheds and outdoor furniture in your clusters and around your buildings, and please scrape away these egg masses if you see them. Help to stop the spread of spotted lanternflies at Broadmead.

NOTE: During the warmer months, when we see lanternflies we are urged to stomp them out. This environmentally sustainable practice has become a noteworthy Broadmead exercise custom to promote balance and agility.

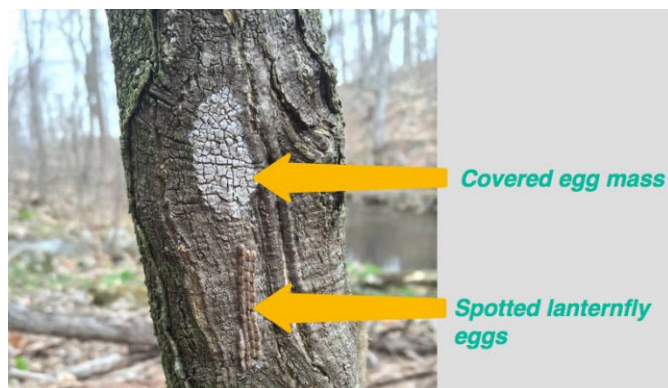


Photo from lanternflies.org.

Proposal to reduce Broadmead's deer population

Broadmead's Buildings and Grounds Committee has recommended allowing controlled, limited deer hunting on Broadmead property. The BRA and the Trails Committee have also endorsed the proposal. An "overwhelming majority" of residents have expressed support for the proposal, as evidenced by responses to both the committee and the BRA.

The rationale for culling the deer is that there are quite simply too many of them. They are competing for food and destroying residents' gardens and Broadmead's landscape. Even so-called "deer resistant" plants, like azaleas and rhododendrons, are being eaten by voracious deer.

Further damage is being caused by deer during the fall mating season, when bucks mark their territory by rubbing the bark off trees with their antlers. At least three young inventoried trees on campus have sustained significant damage, and two of them probably will not survive.

According to the committee, Broadmead's hillside forest is dying because the deer are eating everything within their reach. New seedlings sprout, but are immediately eaten; thus no new trees can grow to replace the old ones that die and fall.

Lack of a forest understory is causing erosion, especially around



Deer on Broadmead's property are so numerous—and so hungry—that our landscaping and gardens are imperiled. Photo by Nancy-Bets Hay.

trails in the woods. The Trails Committee spent a significant sum this year to create diversions for cascading water that otherwise can cause erosion. This needs to be done annually. During the past several years, related actions have been taken to address erosion issues at Hill House, including building a berm and a retaining wall and installing a bio

retention system to divert water.

Erecting a fence around Broadmead is not a feasible solution to keep deer out. Spraying deer repellent on plants is not cost-effective. Finally, no type of birth control for deer has been shown to work.

Broadmead is not alone with its concerns about deer overpopulation. Hayfields Country Club, Oregon Ridge Nature Center, Loch Raven Reservoir and Towson University have all addressed this issue by thinning deer herds on their property.

The Buildings and Grounds Committee stresses that the deer do not want to come into our campus. They have to because they are starving. Many residents report seeing emaciated deer and deer exhibiting confused behavior.

If Broadmead opts to use bow-and-arrow hunters to cull the herd, as other nearby natural sites have done, the process will be carefully planned and executed. More information will follow as decisions are made.

Adapted from a statement prepared by Eric van den Beemt, chair of the Buildings and Grounds Committee. On February 20, after this issue went to press, an open meeting was to be held in the Auditorium to discuss the hunting recommendation.

Great Decisions 2024

3:00pm

Auditorium & ZOOM

March 7	Understanding Indonesia
March 14	High Seas Treaty
March 21	Pandemic Preparedness

Join via ZOOM:

<https://bit.ly/4aPxutw>

Meeting ID: **825 4893 3347** Passcode: **237403**

Dial by your location: + 1-301-715-8592

As in the past, each presentation will begin with introductory comments by Barry Rascovar, followed by a topic-related video, and then an open floor for comments, questions, observations, and opinions moderated by Barry. All are invited and encouraged to actively participate in the post-video discussion.

Questions? Contact Michael Yaggy at michael.yaggy10@gmail.com or 443-578-x8414.

The Center's tall-clock mysteries

By Ann Hunter

Each of the two clocks in Broadmead Center is somewhat of a mystery.

The slender walnut tall-case clock across from the Old and New Shop is over nine feet tall. Its style is restrained Chippendale—with heavy scrolled pediment, center finial, dial door columns, and scalloped pendulum door—but with very little decoration. Its brass dial dates the clock to between 1750 and 1780, but there is no indication of where it was made or by whom.

It was donated to Broadmead by Huston Durell Crippen, from Nyack, NY, and his wife, Mildred Paddington Gill Crippen, from Baltimore. Inside the clock door is a note that the clock was passed to Huston by his aunt, Carlisle Huston Gordon, in 1963.

The Crippens were “mudders,” moving into the brand-new Broadmead in 1979. Before that, after living abroad, they had lived near Charlottesville, where Huston was affiliated with Coleswood, an historic experimental farm. In the 1960s he patented several automatic livestock feeders for Coleswood. We know little else about the couple, except that, while at Broadmead, Huston was a cluster representative and founded the men's group.

The Crippens left the clock for Broadmead to enjoy when they returned to the Charlottesville area in 1983. They also donated the magnificent Persian rug hanging in the open stairway.

The other clock, located at the entrance to the dining rooms, is a product of the nation's renewed love of early American furniture that began with the 1876 centennial. It is a stately “hall” clock, a reproduction of a late 18th or early 19th century Chippendale clock—basically the same style as the Crippen clock.

James R. Armiger, a Baltimore-born watchmaker and silversmith, produced the clock. He started in business in 1866 and, by 1892, was a prominent jeweler at 310 North Charles Street. Broadmead's clock has a German movement, which was given a case—possibly made by Potthast Furniture Company, a neighbor on Charles Street—and was sold with a label of The James R. Armiger Co. Baltimore on the dial.

Said to be one of the best-known citizens of Baltimore, Armiger lived at 1806 North Charles Street, a fashionable area. In the early morning of February 23, 1896, he perished in a spectacular blaze that engulfed his four-story home. According to very detailed newspaper accounts from across the country, also killed were a daughter, a son-in-law, three children under the age of five, a houseguest and a servant. Six others were rescued or jumped to safety. Later in 1896, four of Armiger's longtime employees bought his company, adding “Co.” to his name. Therefore, Broadmead's clock had to have been made after 1896.

The donor of the clock remains a mystery.



No, they're not twin clocks



They're similar, but not alike: The stately lower level tall-case clock (above) and the one on the upper level at the entry to the dining areas (right) are both worthy of study for their craftsmanship and beauty.

Photos by Tom Boytim.

Quaker Values Series: Next segment, on Integrity, April 1

Jen Hobbins kicked off the Upholding Quaker Values series on February 5, with a session on the value of Community for a packed room of 130 participants. Afterwards, participants expressed interest in learning more about Quakerism and its history. The April 1 presentation will be on Integrity, presented by Alice Cherbonnier, 4-5 p.m. in the auditorium. In response to the feedback, Alice will include additional historical background and contemporary information about Quakerism and the testimony on Integrity. The session will be relocated to a different part of the auditorium to improve on the audio experience for participants.

—Beth Wells

DINING OFF CAMPUS

Breakfast and Lunch at Hunt Valley Towne Centre

By Jackie Mintz

In recent years several eateries specializing in breakfast and lunch have appeared on the local restaurant scene, including two that are conveniently located across the street in Hunt Valley Towne Centre. Although perhaps of special interest to those of us who want to stay close to campus and to limit our driving to daytime hours, these are pleasant places for all who want to go out with friends or family for breakfast, brunch, or lunch.

Iron Rooster

The Iron Rooster, part of a local chain that originated in Annapolis, opened its Hunt Valley location in 2016. Housed in a large, airy space with very high ceilings, it has an agreeable and comfortable ambiance, especially on a sunny day. It was almost empty one recent weekday morning, but we were told it is busier at lunch. According to our very friendly and knowledgeable server, the place used to be bustling at breakfast, but that changed after Covid, an important reason being that, now that so many people work from home, the custom of holding business meetings during breakfast has virtually disappeared.

The menu is large, ranging from breakfast classics to pancake and waffle specialties, eggs and omelets, and sandwiches and salads.

Since we were not up to the large specialties, we ordered off the menu, which turned out to be perfectly acceptable. We each had two eggs plus toast or an English muffin. The poached eggs were done just right, as were the eggs “over easy.”

At \$3.99 plus coffee, the price was very reasonable. Prices for the specialties run between \$13 and \$17.

Open weekdays 7 a.m.-3 p.m.; weekends 7 a.m.-5 p.m. 50 Shawan Rd., Hunt Valley Towne Centre (at the Marshalls end of the mall); 410-785-5764.



Above, interior of the Iron Rooster. It's got lots of nearby parking, while First Watch is in a more congested setting.

First Watch

Opened just this past December, First Watch is the third location in the Baltimore area of a Florida-based chain of over 500 restaurants. With extra-high ceilings and large windows, it has a clean and comfortable ambiance. In fact, this restaurant and Iron Rooster share many common features, from their interior decor to their menus. Both are relatively quiet in the morning but can be noisy later.

Service on a recent visit was friendly and satisfactory, although it has been a bit uneven in the past.

The large menu lists eggs (including Eggs Benedict and an “elevated egg sandwich”), omelets and frittatas, pancakes and waffles, salads and sandwiches. The lemon ricotta pancakes were scrumptious and totally unhealthy. The menu also features “healthier side” items such as avocado toast, oatmeal, fruit compote and toast with almond butter.

Prices range between \$9 and \$16. A lunch special consisting of two-out-of-three choices of a soup, half a sandwich or half a salad is offered at \$10.99.

Open daily 7 a.m.-2:30 p.m. 11495 McCormick Rd., Suite A, Hunt Valley Towne Centre. 443-933-9115



Eggs can be had any way you want them at the Iron Rooster (above, photo courtesy Open Table). or First Watch (below, one of their takes on Eggs Benedict, from their website).

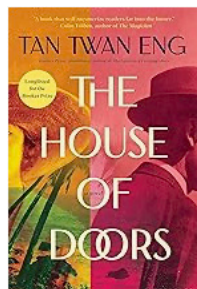


BOOK REVIEW

The House of Doors

by Tan Twan Eng

Bloomsbury Publishing, 2023, 300 pages



Author Tan Twan Eng, Malaysian by birth, writes in English. His third novel, *The House of Doors*, is set in 1920s Malaysia. The narrator is an Englishwoman, Lesley Hamlyn, born and raised in privileged British colonial Malaysia, and the wife of a respected lawyer in Penang. When her husband's school friend, William Somerset Maugham, comes for a visit, Lesley provides "Willie" with local tales that he hopes will lead to a successful novel. Lesley reveals her revolutionary associations, infidelity, and information about a murder. Maugham includes these events in a successful novel.

Tan's style subtly examines colonialism, revolution, love, marriage, betrayal, sexuality, and redemption in search for emotional truth. He represents one of the new voices in literature that explores colonialism from the viewpoint of the colonized.

— Elsa Collins

From the archives

March 1981

TABLE-HOPPING IS DISRUPTIVE... DISRUPTIVE...DISRUPTIVE.

"Table-hopping" is on the increase in Broadmead Main Dining Room, according to the hostesses, and it is very disruptive. Once a hostess seats a Resident or a group, and assigns a waiter or waitress, it is very disruptive for such a Resident or group to spot a friend(s) somewhere else and move there, unannounced. Often, such a change overloads the second helper while the first is under-utilized. There is a system for seating in a dining room. It affects speed of service and general efficiency. We have stopped visiting in the aisles, more or less. Now let us stop table-hopping.

NOTE: The Voice publishes stories from its Archives verbatim.

Arts Council Education Committee

presents

Dr. Susan Magsamen,
founder and director,

International Arts and Mind Lab at JHU

Topic: "Your Brain on Art"

Wednesday March 13

3:30-5:00pm in the Auditorium

Broadmead Writers

Every Friday at 3:00pm by ZOOM

Contact Maggie Babb

maggie.babb@gmail.com

First Monday Book Group

Prom Mom, Laura Lippman

Monday, March 4,

10:30am in the Fireplace Room
elsacollins@gmail.com

Classics Book Group

Possession, A. S. Byatt

Monday, March 18; 10:00am,
Fireplace Room

Mystery Book Group

Reykjavik, A Crime Story,

By Ragnar Jonasson and
Katrín Jakobsdóttir

Monday, March 18, 1:00pm,
Upland Community Center

Journal of Poetry and Prose

If you have something to enter
or want to subscribe, email
joen1234@comcast.net

Greater Barn Sale

BARN SALE SEEKS YOUR DONATIONS

We continue to welcome donations that are clean and in good condition—something you might give a friend or family member.

Drop them off any Thursday in the Barn Sale Workroom, 10am-12noon and 2-4pm.

OUR SEMI-ANNUAL SPRING BARN SALE

WILL BE HELD APRIL 19-20

Thank you to all of the volunteers who made our recent Mini Barn Sale a success! If you would like to volunteer to make our Spring Barn Sale a similar success, we need volunteers to help:

Move tables and inventory,
contact Barry French,

bff1002@comcast.net, 410-382-2843

Staff the Welcome Desk,
contact M.J. Schroeder,

mjschroeder13081@gmail.com,
443-578-8267

Assist in numerous other ways,
contact Judy Lorenz,
judylorenz78@gmail.com, 443-578-8460

NEED ANY FURNITURE?

Visit the back hallway to browse our huge inventory of furniture looking for a good home: chairs, tables, bookcases, filing cabinets and more.

Everything offered at a great price.

Contact Tom Boytim,
zeldapoooh@icloud.com,
609-405-8314.

NEED ANY APPLIANCES?

We have a variety of appliances—vacuum cleaners, hi-fi equipment, clock radios, lamps, blenders and more—all priced to move. If you need anything, either stop by the Barn Sale Workroom on Thursdays 10am-12noon and 2-4pm, or contact Darryl Gill, wbg0607@gmail.com, 443-578-8511.

BROADMEAD ON STAGE

Play Readers Theater is revived

By Ann Hunter

A play readers group was started at Broadmead in 2003 by Margaret Proctor and Colin MacLachlan. Margaret was in a similar group in Baltimore, and Colin and his actress wife had moved in theater circles in New York. The group had about 47 members who met every month. A play was read, with or without rehearsal, followed by a discussion, and a new play was chosen and cast for the next month.

By 2020, the group, now called Play Readers Theater and led by Barbara Hiscock, was very active and reading plays for audiences. Covid shut down most activities at Broadmead and some of them, when they started up again, had changed. The Play Readers are now a committee of four—Linda Koch, Susan Appling, Nancy Funk and Sharon McKinley. Linda is the facilitator, but she considers the four of them to be co-equals and everyone's ideas are respected. The members share the work involved in producing a play reading for an audience.

Play casts are assembled from a list of residents who have expressed interest in participating. Linda considers Jai Dixon and Jay Ludwig, resident volunteer audiovisual technicians, essential to the success of performances, because each reader must have a properly functioning microphone.

The new Play Readers Theater, in its first season, has given fall and winter performances. Watch for notices for their spring play.

Quest for #1 pizza continues

Serpico Pizza and Pasta

10 Fila Way, Sparks
410-472-3702

Pizza size options at Serpico are 14" and 16". We got the "Serpico Special." Toppings were fresh, but a bit skimpy—as was the sauce, in the Italian way. Crust was NY style, chewy and yeasty, not too thick. Sicilian pizza with thick crust is also offered, as are other Italian specialties.

Friendly service, phone ordering only. Cozy seating area, so eating in would be an option. One mile from Broadmead, a 3-minute drive from PQR lot.

Conclusion: Tasty and close by, but not The One.

—Kathleen Truelove

BROADMEAD ON STAGE

"Let's put on a show"

Story and photo by Willy Sydnor

This line from an early Mickey Rooney movie came to mind when I heard about the Broadmead Storytellers. But it was much more than I expected. Peter Babcox contacted Gwen Marable, knowing her extensive background in storytelling. They pulled together a group of Broadmead residents to tell stories—theirs or others'. This opened up such great possibilities to access the stories of Broadmead residents.

The first presentation was held in the Auditorium recently, led off by Gwen's marvelous example of artful storytelling, followed by seven other residents who presented poems and stories. The stories that seemed to touch the audience most were those recounted by Joe Nietubicz and Pete Sugatt, who spoke from their own experiences.

The storytelling topic came up again on Monday, February 5 during the first of the "Upholding Quaker Values" series, which had the subject of "community." Several people who attended that event said they would love to hear more of the many stories each one of the 400-some residents have to tell from their personal experiences. Another person in the large audience suggested that perhaps Broadmead could organize something like the "Stoop Stories" series, which has been going on for several years here in Baltimore.

There are so many possibilities and different ways to go with these ideas. If you are intrigued and would like to participate, either with sharing your story or putting together a core committee to decide how to proceed, please contact on of the following: Peter Babcox at 443-578-8336 (email petrox37@gmail.com); Gwen Marable at 410-785-1192 (email gwenstory@yahoo.com); or Willy Sydnor at 443-240-9355 (email sydnorwk@gmail.com).



Rapt audience listens to a story by Tom Scheye during the first event by Broadmead Storytellers on January 23.

Old and New Shop

The Old & New Shop returns to regular hours on Monday, March 4

Hours are 11am-3pm

Monday through Friday.

We are featuring a

Special Half-Price Winter Clothing Sale

starting on Monday, March 18.

In Memoriam

Kenneth "Ken" Klueh

April 8, 1937 – January 30, 2024

Nancy Allchin

August 3, 1924 – February 10, 2024

John DePrine

April 3, 1928 – February 10, 2024

Raymond Lund

October 25, 1934 – February 16, 2024

MaCCRA

Officer Jennifer Arnett will present
a program about

Safety

Wednesday, March 20

3:00pm, Auditorium

Musical Movie Matinees

Wednesdays, 3 pm, in the Auditorium

March 6, 2024 - "LES MISERABLES"

Running Time: 2h 38m

April 3, 2024 - "MAMA MIA"

Running Time: 1h 48m

Moving Around Broadmead

Mary Carroll Potter

M-8 – Taylor 318

Music Committee

Sunday, March 3, 3:00pm, Auditorium

The Borisevich Duo:

Violinist Nikita Borisevich and
Pianist Margarits Loukachikina

Sunday, March 10, 3:00pm, Auditorium

The Maryland State Choir

Friday, March 22, 3:30 pm, Auditorium

Baker's Dozen—Yale Acapella Performance

Friday, March 29, 3:30pm, Bistro

Therran Dennis, Vocalist/Guitarist

New Arrivals

Allyn Arnold

L-4, February 20

443-578- 8274

Pat Dischinger

J-5, February 22

410-440-3992

Trish Funderburk

K-9, March 19

443-578- 8224

Myles & Emily Schneider

R-8, April 16

Myles 914-720-1197, Emily 914-720-1198

Quaker Meeting at Broadmead

Sundays 10:30 - 11:15 a.m.

Fireplace Room

All residents are invited

Open Forum

Friday, March 15 • 7pm • Auditorium

"Living and Working in a Yupik Village"

Pediatrics & Maternal Healthcare with the
Indian Health Service in Alaska

Speakers: Jerry and Marilyn Winkelstein

PET PROFILE

Littermates have settled in in new home in Cluster D

Text and photos by Jackie Mintz

Although Emmanuel "Manny" Longshanks Hunter and Samantha "Sammy" Marmalade Hunter are littermates, they couldn't be more different from each other. They differ in color, personality, and size. Given the phenomenon of feline superfecundity, they probably had different fathers.



Twins Sammy (above) and Manny (at right) delight the Hunters' with lively antics.

Manny is black and white, a Tuxedo, with a symmetrical white patch the shape of an Erlenmeyer flask on his face. He has four white socks, with the white



on the back legs extending up above his knees, as if he had Bermuda shorts on. He talks a lot, complains. He is a bit retiring but very responsive to the Hunters and to occasional visitors.

Sammy looks

totally different: she is a pale strawberry blonde, has thick dense fur, and is bigger than her brother. A strong creature with powerful shoulders, she will muscle open the sliding pocket door, which he doesn't even bother to try. She is more outgoing and friendly but less vocal. She is equally curious, with brilliant green eyes.

Manny is the alpha cat with respect to seating perches; he gets the chair he wants. Sammy is the dominant one when it comes to food; he waits until she has finished eating.

Both are lap cats and both nap with Ann and Richard. At night, the two cats sleep between the Hunters on their double bed, creating a crowded situation.

Both cats love showers and sit between the shower curtain and the liner, sticking their heads into the shower to lap up the water. When the shower is turned off, they rush in and lick the floor, walls and seat.

Adopted in September 2011 from the Baltimore Humane Society on Nicodemus Rd., Manny and Sammy are now over 12 years old. Like many residents, both have put on weight since their arrival at Broadmead over three years ago. At their previous home on Bellona Ave., they had more rooms and stairs to chase through and dash up.

NEW RESIDENT PROFILE

Barbara (Barb) Hunter

R14, 410-733-4369, barbhunter218@gmail.com, October 2023

Story and photo by Willy Sydnor

I don't like wheels," says Barb Hunter, "and I love to laugh. It's the best medicine." (More on the "wheels" part later.)

Born in Baltimore in 1957, Barb grew up in Original Northwood and went to Towson Elementary and High School. She then went on to Villa Julie (now Stevenson University), where she studied child development. She earned B.S. and Master's degrees in Early Childhood Education at Towson University. Barb worked at Sheppard Pratt while in high school and college, and also at the Maryland Science Center after college.



Barb Hunter

Barb taught kindergarten, science and second grade at Roland Park Country School for 14 years before teaching kindergarten at Ashland Pre-School for another 14 years. She lived just up the road from Broadmead in Loveton Farms for 28 years, including 10 years of enjoying retirement—until an accident that occurred in June 2021.

She was out for her daily walk and had to get around a parked truck which was blocking the pedestrian walkway. The truck backed up and ran over Barb, who sustained "lots of damage," especially in her midsection. She then spent five months in the hospital. She faces further surgeries, which is why she chose to move to Broadmead for the availability of our rehab services. Barb apologizes if she doesn't always remember your name, as her memory was affected too.

Barb has balance issues and sometimes uses a cane. But there are still many things which give her great pleasure, especially her brother and his family—one niece and two nephews with their children. And the newest addition to her family is Squeakers, a Chuggle—a chihuahua-pug mix—whom Barb calls the love of her life. (Squeakers will be interviewed separately in a later issue of the *Voice*.)

Barb loves the beach, especially at Bethany, and loves artsy things, many of which take pride of place in her airy home. She has started learning to watercolor and is enjoying coming to the ceramics group.

Mah Jongg, anyone?

Mah Jongg players meet Thursday mornings at 10:30 in the Fireplace Room, adjacent to the Bistro. If you are interested in joining or if you are new to the game and want to learn to play, please email Francine Nietubicz at fnietubicz@comcast.net.

Resident Email List

Broadmead Resident Email Lists
(for current residents only)

To join the Broadmead resident email list:

Send an email to:

brabroadmead@gmail.com.

To join the BRA business email list:

Send an email to: joen1234@comcast.net.

Socrates Café

Short video on

**"How Artificial Intelligence (AI) is
Transforming the Spiritual Experience"**

Question to probe:

**"How can you ensure that your
engagement with AI embraces,
rather than diminishes,
your human experience and
spiritual journey?"**

Tuesday March 19

10:30-11:45am, in the Auditorium

Sponsored by

Towson Unitarian Universalist Church

Open to all

BRAF assistance available to residents

Worried that your financial reserves are in danger of running low? Contact Broadmead CFO Jennifer Schillp (ext. 8063) and request advice as to whether BRAF support could be an option for you. Request application form from Jennifer's office or download it from Caremerge.

Vespers

**Afternoon Prayer with Music
Sunday, March 17 at 4 pm
Auditorium**

Broadmead acquires painting by Jerry Prettyman, painter of jazz

Text by Jackie Mintz, photo by Bill Breakey.

The latest addition to the Broadmead Collection is a large colorful painting by Pikesville-based artist Jerry Prettyman. Titled “Blues Invasion,” the work centers on a pianist turned towards and staring at the viewer, surrounded by a swirl of other musicians and instruments and eye-like icons.

Reflecting his devotion to Jazz and the Blues, the bulk of Prettyman’s work draws its inspiration from the world of that music and its musicians, themes and instruments. “Blues Invasion,” says Prettyman, “seeks to encapsulate the essence of the blues, the musical genre originating in the experiences of African Americans. The term ‘invasion’ suggests a powerful and pervasive presence, and the profound impact of the blues on music and culture.” Much of the artist’s work is influenced by elements drawn from African tribal art.

A native of Chicago, Prettyman moved to Baltimore and studied art at Catonsville Community College, Maryland Institute College of Art and Morgan State University. He was a graphic designer for many years at the Maryland Department of Health and Human Services.

Prettyman has exhibited widely: at the Corcoran Gallery of Art in D.C., Duke University, the Smith/Mason Gallery at Bowie State University, the Banneker Douglas Museum in Annapolis, and Indianapolis Art Center. His work is in numerous collec-

tions, including the David C. Driskell Center for the Study of Maryland Arts and Culture.

An exhibition of Jerry Prettyman’s work at Broadmead is scheduled for early 2025.



At left: “Blues Invasion,” by Jerry Prettyman, is now in the Broadmead Collection.

Lynn Jones: A life well painted

By Jane Elkinton

The current exhibition in the Broadmead Artists space in the Wellness lobby features the work of resident Lynn Jones, who has used oil paints to record and comment on the many places she has lived and visited. The result is a rich and insightful autobiographical collection.



Cadi, beloved pet owned by the late Sibylle Ehrlich. Painting by Lynn Jones.

Lynn traces her artistic lineage to a talented grandfather, and she enjoys seeing the skill continuing into the next generations. In her early years Lynn began by painting tole trays with a variety of motifs, and she painted furniture in

a folk style like that of Peter Hunt. Eventually oil paints won her interest. She studied with Carol Lee Thompson at the Zoll Studio of Fine Art and now enjoys painting in her apartment workspace using table easels.

Lynn makes a preparatory drawing on paper and then starts painting on the canvas, beginning with the darkest dark and working toward the brighter areas. When questioned about her preference for oil paints, the artist speaks enthusiastically about oil’s rich blending qualities and its slow, patient drying time. She begins with a single brush, adding three or four more to achieve the effects she wants. Her favorite brush is the rounded-top filbert, which is noted for its effectiveness in blending.

Winslow Homer’s watercolors inspire Lynn, as do the works of the Impressionists. She plans to expand into portraiture and looks forward to doing the research and study toward that new challenge. She has produced portraits in the past, she notes, but they were of pets.

“Lynn Jones: A Life Well Painted” will be on view through May. Lynn will discuss her work at a Meet the Artist event in April.

MARCH MOVIES AT BROADMEAD

Saturdays and Tuesdays • Auditorium • 7:00 p.m.



Saturday, March 2: **A Haunting in Venice** (Amazon rental)

In post-World War II Venice, Hercule Poirot (Kenneth Branagh), now retired, reluctantly attends a seance. But when one of the guests is murdered, it is up to Poirot to uncover the killer. With Michelle Yeoh, Tina Fey. 2023 Drama PG-13 1 hr 43 min



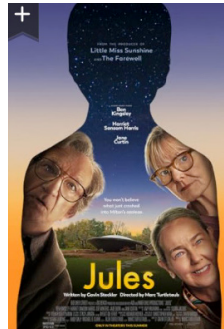
Saturday, March 9: **The Killers of the Flower Moon** (Apple TV+)

When oil is discovered in 1920s Oklahoma under Osage Nation land, the Osage people are murdered one by one until the newly established FBI steps in. Directed by Martin Scorsese, with Leonardo DiCaprio, Lily Gladstone, Robert De Niro. 2023 Historical R 3 hr 30 min (3:30-5:30, dinner break, 7-8:30)



Tuesday, March 12: **Shoplifters** (Amazon Prime and rental)

The film is about a family that relies on shoplifting to cope with a life of poverty. It asks the question, "What is a family?" With Lily Franky and Sakura Ando; written and directed by Hirokazu Kore-eda. In Japanese with subtitles. 2018 Drama R 2 hr



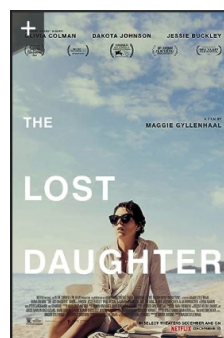
Saturday, March 16: **Jules** (Amazon rental)

Milton (Ben Kingsley) finds his quiet life upended when a UFO and its extra-terrestrial passenger crash in his backyard. Dead cats play an important role. With Harriet Sansom Harris, Jane Curtin. 2023 Sci Fi/Com PG-13 1 hr 27 min



Saturday, March 23: **The Dig** (Netflix)

In 1939, a British widow hires a self-taught archaeologist to dig up old mounds on her property. This is the somewhat fictionalized story of the discovery of the Anglo-Saxon ship burial at Sutton Hoo. With Ralph Fiennes, Carey Mulligan, Lily James. 2021 Historical PG-13 1 hr 52 min



Tuesday, March 26: **The Lost Daughter** (Netflix)

Based on the novel by Elena Ferrante. A university professor on vacation in Greece develops a fixation on a young mother, which awakens memories of her past. With Olivia Colman, Jesse Buckley, Ed Harris; directed by Maggie Gyllenhaal. 2021 Drama R 2 hr



Saturday, March 30: **Don't Look Up** (Netflix)

Two astronomers try to warn people about a comet hurtling toward Earth. With Leonardo DiCaprio, Jennifer Lawrence, Meryl Streep. 2021 Sci-Fi/Satire R 2 hr 18 min

Please note that the movie schedule is subject to change.



Above: the distinctive oblong holes indicate the presence of the Pileated Woodpecker. Right: if it weren't for the touches of red and white, this bird would be hard to spot in a woods. Photos courtesy of the Maryland Biodiversity Project.



The Spectacular Pileated Woodpecker

By Debbie Terry

He is a spectacular looking bird—mostly black, the size of an American Crow, with a blazing red crest and white stripes on his face that run down his neck. The male has a red stripe on his cheek...the female does not.

Pileated Woodpeckers forage in dead wood for carpenter ants and other insects including the invasive emerald ash borer. Ants and insects make up 60% of his diet; the rest consists primarily of wild fruit, berries and nuts.

Pileateds are similar to some couples who may not wish to share the same bed. They may roost in the same tree at night, but each bird has its own roosting cavity. Perhaps because of their large size, it may be uncomfortable for them to share the same cavity.

If rectangular or oblong holes are seen in living or dead trees, Pileateds are in the area. They do not make round holes like other woodpeckers. Broadmead residents who have suet feeders and live close to large trees or the perimeter woods are very likely to have Pileateds visit their feeders. They love suet.

If you have seen a Pileated Woodpecker, you have seen the largest woodpecker in North America.

Voice of the Residents Vol. 45, No. 7 • March 2024

Broadmead, 13801 York Road, Cockeysville, MD 21030

Managing Editor: Alice Cherbonnier
Managing Editor Emerita: Kathleen Truelove

Business Manager: Jai Dixon

Editorial Board: Alice Cherbonnier, Ann Hunter, Sid Levy, Gwen Marable, Jackie Mintz, Francine Nietubicz, Willy Sydnor, Kathleen Truelove, Pat van den Beemt

Welcomes Editor: Jackie Mintz

Information Box Manager:
Francine Nietubicz

Proofreaders: Sue Baker, Eleanor Darcy, Alexandra Doumani, Sheila Fitzgerald, Penny Partlow, Peggy Tapley

Photography Editor: Erroll Hay

Circulation Manager: Kathleen Truelove

Computer Consultant: Victoria Bragg

Layout & Typography: Alice Cherbonnier

Printer: J.H. Furst Printing Co.

EDITORIAL POLICY: The *Voice* is published September through June by and for the Broadmead Residents Association, whose president is Kathryn Shelton. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, The *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held the fourth Wednesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Alice Cherbonnier, by email: alicecherbonnier@gmail.com. Only electronic files are acceptable. Files should be submitted in Word or Pages. All copy is subject to editing, including for length. Photos should be submitted in high resolution (actual size).

Deadline for submissions is the 15th of the month prior to publication. Please query editor if you have a story idea. All submissions must be digital. Photos must be high resolution in JPEG or TIF format.

CORRECTION: In the February issue, based on what was thought to be reliable information, the *Voice* reported the newly-instituted charge for handled paper bags at the Arbor Café would be 5 cents each, but the price per bag is actually 25 cents—the actual cost of each bag. We regret the error.